

## PRIZE CATEGORIES

**Best Overall Painting - \$2000**

**Best Local Artist - \$1000**

**People's Choice Award - \$500**

**Hanger's Choice Award - \$250**

### SECTIONS OF ENTRY

Section 1.	Painting - Oil/Acrylic	\$1000
Section 2.	Painting - Watercolour	\$1000
Section 3.	Other Medium (pastel, collage, drawing, mixed media, all print-making techniques)	\$1000
Section 4.	Photography – any subject	\$500
Section 5.	Senior Student – \$250 (Painting, any medium)	
Section 6.	Three Dimensional -	\$500

**TOTAL PRIZE MONEY \$8000**

### CONDITIONS OF ENTRY

#### 1. Entry Form

Fully completed entry form together with Entry Fees & Artworks, must be received by Friday 25<sup>th</sup> August, 2017 and must be available for hanging for the full duration of the exhibition, Thursday 7<sup>th</sup> September 2017. Name of the Artist, Title of the Artwork, Section, Medium & Price should all be clearly printed on the form. All works must remain on display for the entire period of the Exhibition.

**LATE ARTWORKS WILL NOT BE ACCEPTED.**

#### 2. Entry Fee

A non-refundable entry fee of \$10 for adults & \$5 for students, per painting for no more than 7 pieces of work. **No work may be entered in more than one section.**

#### 3. Payment

Cheques are to be made payable to Blackall Cultural Association Inc., or Direct Deposits may be made to: Blackall Cultural Assoc. Inc. BSB: 124964 Account No. 22413279 Please use your name as reference code.

#### 4. Original Artwork

All works and concepts must be the original work of the entrant and created during the twelve months prior to the commencement date of the Art Exhibition.

The Organising Committee reserved the right to exclude any work deemed not to be in keeping with the standards of the Exhibition.

#### 5. For Sale

All Artworks entered **MUST be for Sale** at the price nominated by the Artist. **A commission of 22% will be retained on all sold Artworks.** Where the entrant is registered for GST, the stated sale price should be GST inclusive, and an ABN must be supplied. Payment for sales will be made within 30 days of the closing of the Art Exhibition.

#### 6. Presentation

**All Artwork must be ready for hanging!** (Sections 1-5 (including photography))

All Artworks must be ready for safe display with "D" rings and picture wire or similar suitable attachments on back. Any Artworks not suitably presented or of a fragile nature may be excluded from display. Sections 6 will be displayed on a flat surface, and any necessary stands or supports must be provided by the Entrant. No work entered in the Exhibition shall exceed an area of 1.5 square metres.

#### 7. Photography

All works entered in Section 4 must be **either printed and FRAMED or printed onto a Stretched Canvass**, ready for Sale and ready to hang as per Condition 6 (ready for hanging), and comply with all other conditions herein.

#### 8. Students Painting

Students entered work cannot be done in a class or workshop situation. Student's paintings must be of a standard in keeping with the Art Exhibition and appropriate for display, and must be **either suitably framed or painted on a Stretched Canvass**, and must comply with Conditions 4 & 6 (ready for hanging) and comply with all other conditions herein.

#### 7. Artists Responsibility

The Artist's full name, address, telephone number, section entered, Title of Work, and sale price, together with **full instructions for collection or return must be securely fixed to the rear of each work submitted.**

All freight, insurance, and transport costs, in both directions, are the responsibility of the entrant.

Proper packing is the responsibility of the entrant. All care will be taken with the works but no responsibility for loss or damage will be accepted. **Return freight must be prepaid.** Consignment Notes, prepaid vouchers or Postage Stamps etc. must be enclosed with the Entry Form and the Artwork.

Artworks not collected within one calendar month from the last day of the Exhibition shall become the property of the Blackall Cultural Assoc. Inc. unless prior suitable arrangements for the collection of the Artworks has been agreed to by the Convenor.

#### 8. Judging

There must be 5 entries in any section for that section to be eligible for judging for prize money. **The judges' decision is final.**

#### 9. Promotion

Artists shall allow the photographing of their work for promotional purposes by the organisers and the media (without a fee) for the current and future Blackall Cultural Assoc. Inc. Art Exhibitions.

#### 10. Liability

The Blackall Cultural Assoc. Inc. will exercise all due care in exhibiting and hanging all works submitted; however, the works shall at all times be at the risk of the entrant. The Blackall Cultural Assoc. Inc. accepts no liability for any loss or damage, either in transit or while entries are in the custody of the Blackall Cultural Assoc. Inc.

#### 11. Delivery

Allow adequate time for freighted works to arrive by 25<sup>th</sup> August 2017. All works will be delivered to:-

The Convenor,  
Art Exhibition  
PO Box 80  
BLACKALL Q 4472

Contact Margot Molle for further information

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[www.blackallcultural.org.au](http://www.blackallcultural.org.au)